



To whom it may concern,

I have had the pleasure of working with Rina Gitlin over the past year in the planning and installation of two extraordinary exhibitions at the Cultural Institute of the Consulate General of Mexico in Miami.

In the context of Art Basel 2020, she curated “Rewriting,” a solo exhibition of mixed media artist Karla Kantorovich. The exhibition was a selection of works made of recycled material, fabric, handmade paper, and paint. It invited the audience to inspect the human ability to heal, mend, and alter reality. The result was a poetic, harmonious, nuanced, and cohesive show. “Rewriting” was the first exhibition inaugurated during the pandemic and it paved the way for other successful exhibitions and events at the Cultural Institute.

In the context of International Women’s Day 2021, Rina curated “Threaded: El Hilo Conductor,” a fiber arts exhibition featuring six Latin-American women and a performance by a Mexican multimedia artist. In this exhibition, Rina was able to establish crossroads and find common ground between the artists. The thread was not only what unified the works, but the artist’s necessity to reevaluate women’s role in society. Rina’s natural ease of working with various creators shaped the foundation of a solid exhibition. Her expertise as curator, exhibition designer, and arts advocate and her degree qualifications were assets to the project.

With minimal budget, Rina was able to create two high quality exhibitions with excellent reviews from the public. “Threaded: El Hilo Conductor” went beyond our cultural space and was later presented at the Box Gallery in West Palm Beach. From the development of the projects until execution, Rina proved to be an inspiring leader and good team member.

Without a doubt I recommend Rina Gitlin as curator and head for any cultural endeavor. She is warm, creative, detail-oriented, dedicated, and committed to excellence.

Sincerely,



Jonathan Chait Auerbach
Consul General of Mexico in Miami

